

Duration = 8'50"

"Ta-ka-ta ..."

for Flute Solo

Michael Liebman

Key click between d1 and a1 ad lib.

Flute

5

10

13

16

19

23

26

29

33

ta - ka - ta

ka - ta - ka

ta - ka - ta - ka

ka - ta - ka - ta - ka - ta - ka - ta

ta - ka - ta - ka

ch

ft

slap

ch

ch

tongue ram

ta - ka - ta

ft -

ch

jet

ft

ta - ka - ta - ka

ta - ka - ta - ka

pp

t.r.

36 *jet* **7/32** ta - ka - ta - ka ch ft

39 *jet* ch - ch ta ch ft

42 ft ch *jet* ch *frull.* **5/16** *pp* **3/32**

45 ta - ka - ta - ka ta - ka - ta - ka *frull.* *mp* **8/32**

48 ta - ka - ta - ka - ta *frull.* *pp* **5/16** **3/32**

50 ta - ka - ta *jet* *ord.* ka - ta - ka ch **8/32** **7/32**

54 ta - ka *sfz* *frull.* *pp* **5/16** **3/32** ta - ka - ta *sfz*

57 ta - ka - ta - ka ka **7/32** ka - ta - ka - ta - ka - ta **8/32** ta - ka - ta **7/32** ta - ka - ta **3/32** ch - ft - slap ch

61 ta - ka ta - ka ta - ka ka ft ta ka ta - ka **8/32** ch

65 ta - ka ch ft ta ta - ka ka - ta - ka **2/4** **C**

70 *frull. ad lib.*
 ta - ka - ta - ka - ta - ka - ta - ka - ka
 ta - ka - ta - ka - ta - ka
pp *mp* 5/16

71 *frull.* *frull.*
 ta - ka - ta
pp

73 *frull.* *ord.*
 ch *pp* ft *pp*

75

77 *frull.*
ppp 4/16 6/32

79 *ord.* *frull.* *ord.*
 6/32 3/16 6/32 3/16 2/4
ppp *mf* ch ch ft

83 *dynamics ad lib.*

85

ch

88

fff

90

ppp

pp

93

ff

pp

f

ch

94

jet

ta

ft

ch

5

6

96

ft

p

ft

ch

jet

mf

jet

100

jet

ft

ff

104 *jet* *jet*
 ch ft ch

107 *jet*

110 *jet*
 ka ft-ft ta-ka ft ch

113 ta-ka-ta ch ch ft 5 6

jet 5/16

118 *jet*
 gliss. (by voice) *fff* 5/16

121 *frull. sempre* 5/16 3 4/8

123 *ord.* *pp* 3

125

127

pp

poco a poco accelerando e crescendo

129

pp

expressly with a wheeze

ord.

expressly with a wheeze

136

fff

pp 5

ff

fff

140

pppp

double trill (5-6) without frull. sempre a tempo molto misterioso sempre

148

f

pppp

f

pppp

pp

pppp

frull.

152

f

ppp

ch

pp

ppp

155

pppp

pp

f

pp

f

pp

ff

159

ppp

mf

ff

4

The musical score is written on a grand staff (treble and bass clefs). It begins at measure 127 with a piano (*pp*) dynamic and a tempo instruction: *poco a poco accelerando e crescendo*. Measure 129 features a piano (*pp*) dynamic. Measure 136 has a fortissimo (*fff*) dynamic, followed by a piano (*pp*) dynamic with a fermata over a five-measure rest, then a fortissimo (*ff*) dynamic, and finally another fortissimo (*fff*) dynamic. Measure 140 starts with a pianissimo (*pppp*) dynamic and a double trill instruction: *double trill (5-6) without frull. sempre a tempo molto misterioso sempre*. Measure 148 features a fortissimo (*f*) dynamic, followed by a pianissimo (*pppp*) dynamic, then a fortissimo (*f*) dynamic, and another pianissimo (*pppp*) dynamic. A fortissimo (*f*) dynamic is also present. Measure 152 has a fortissimo (*f*) dynamic, followed by a pianissimo (*ppp*) dynamic, then a fortissimo (*f*) dynamic, and another pianissimo (*ppp*) dynamic. Measure 155 starts with a pianissimo (*pppp*) dynamic, followed by a piano (*pp*) dynamic, then a fortissimo (*f*) dynamic, and another piano (*pp*) dynamic. Measure 159 has a pianissimo (*ppp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and finally a fortissimo (*ff*) dynamic. The score ends with a 4-measure rest.

167 *ord. dispassionately* *play with much air*

pppp *ppp*

172 *much air*

f *p* *ppp* *poco*

175 *double trill (5-6)* *much air* *ord. 3* *double trill (5-6)*

ppp *pppp* *pppp*

178 *here the text should be said OUT LOUD*

p *ta* *ka* *ta*

180 *dolce,* *espr. molto*

p *ppp*

183 *double trill (5-6)* *espressivo molto* *ord.*

f *ppp* *f* *p* *pppp* *p* *pp*

186 *espr. molto*

pp *p* *ppp* *pp* *pp*

189 *gliss. (by voice)* *t.r.* *much air*

p *p*

193 *ord.* *much air* *f* *ft* *p* *ord.* *jet*

197 *much air* *ppp* *ord.* *ta - ka - ta - ka - ta - ka* *5*

200 *much air* *pppp* *ord.* *jet* *ppp* *5*

203 *jet* *ch* *ka-ta* *ft ch* *ff* *jet*

206 *jet* *t.r.* *ka* *ft - ft*

209 *t.r.* *jet* *ta - ka* *ft* *t.r.*

211 *leggiere* *stop, don't move* *pp* *ff*

214 *here the text should be said OUT LOUD* *f* *ta* *ka* *mf* *ta* *mp*

215 *p* *ppp*

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